

Cue	Act	Page	Cue Name	Line/Action	Description
ACT 1					
10	1	1	1 Pre-Show	As people come in.	Instrumental music cue.
10.5	1	1	1 Transition	After lights go down.	Transitions from pre-show to clock ticking.
12	1	1	1 Clock Chime	After "We can remember with some lightness."	Sound of a clock striking 12.
15	1	1	1 fade Clock Ticking	After "Why Remember?"	Ambient clock ticking, ending at the line "Why remember?"
26	1	2	2 Piano Cue	After "Is he old?"	Tuzenbach playing piano.
26.1	1	2	2 fade Piano Cue	Use as emergency stop if cue goes on too long.	Fade.
44	1	4	4 Door Knock 1	After "What he says, I have no idea."	Sound of visitors arriving.
97	1	9	9 Violin Cue	After "Keep calling me elevated, I like it."	Distant sound of Andrei playing the violin.
101	1	10	10 Violin Fade	After "Just for a minute, dear!"	Outro fade for violin music.
ACT 2					
190	2	19	19 Intermission	After curtain	Intermission leading into accordion music
192	2	19	19 Fade Intermission	After "No lamps lit."	Fading music as scene begins.
196	2	19	19 Baby Cry	At "8:15 you said?"	Ends at "She only sleeps here."
205	2	20	20 Fade Baby Cry	After "Why is he so cold?"	Fading Baby's Cry.
207	2	20	20 Cold Wind 1	At "Oh well."	Cold wind blowing from the outside.
224	2	22	22 Door Bell 1	After "He's gone."	Sound of a turn of the century door bell.
225	2	22	22 Cold Wind 2	As Masha enters	Cold wind blowing from the outside.
238	2	23	23 Chimney Woosh	After "I have no one, no one."	Sound of a chimney whooshing.
244	2	24	24 Cold Wind 3	As Irina enters	Cold wind blowing from the outside.
254	2	25	25 Door Knock 2	After "without poetry, without meaning."	The doctor knocking.
255	2	25	25 Door Knock 3	After Tuzenbach knocks back.	The doctor knocking again.
280	2	28	28 Arpeggio	After "what if I'm happy?"	Masha playing short piano flourish
300	2	30	30 Cold Wind 4	As Natasha enters	Cold wind blowing from the outside.
315	2	31	31 Cold Wind 5	As Vershinin exits	Cold wind blowing from the outside.
323	2	32	32 Baby Cry 2	After "I HOPE there's conga!"	Sound of a baby crying.
325	2	32	32 Fade Baby's Cry	As Natasha exits.	Fading Baby's Cry.
354	2	35	35 Piano Waltz	After "He's a nut, Solyony."	Tuzenbach sits at the piano and plays a waltz.
359	2	35	35 Waltz End	As Chebutykin approaches Tuzenbach.	Abrupt chord to end song.
365	2	36	36 Cold Wind 6	After "The happy laughter of Tuzenbach."	Cold wind blowing from the outside.
374	2	37	37 Door Bell 2	After "Let's go through the kitchen."	Sound of a turn of the century door bell.
377	2	37	37 Cold Wind 7	After "I hope they forgive us."	Cold wind blowing from the outside.
389	2	38	38 Cold Wind 8	After "Who cares. Goodbye!"	Cold wind blowing from the outside.
392	2	39	39 Sleigh	After "Where?"	Sleigh with jingling bells driving up.
393	2	39	39 Door Bell 3	he looked at me with those sweet little eyes.	Sound of a turn of the century door bell.
397	2	39	39 Door Bell 4	After "Men are funny!"	Sound of a turn of the century door bell.
398	2	39	39 Door Bell 5	After "I'll just go for fifteen minutes, a little spin."	Sound of a turn of the century door bell.
399	2	39	39 Cold Wind 9	As Natasha exits.	Cold wind blowing from the outside.
412	2	41	41 Cold Wind 10	After "I will go alone."	Cold wind blowing from the outside.
415	2	41	41 Accordion 2	After "No one's left."	Accordion cue closing out act.
418	2	41	41 Accordion 3	After third "To Moscow!"	
ACT 3					
420	3	42	42 Siren 1	After curtain	Sound of an old, 19th century siren blaring.
424	3	42	42 Siren 2	After "Someone, come up!"	Sound of an old, 19th century siren blaring.
444	3	44	44 Fire Alarm 1	After "Why do we need that old man? Why?"	Sound of an old, 19th century fire alarm blaring.
470	3	47	47 Fire Alarm 2	After "in a long life?"	Sound of an old, 19th century fire alarm blaring.
531	3	53	53 Fire Alarm 3	After Kulygin exits	Sound of an old, 19th century fire alarm blaring.
ACT 4					
540	4	54	54 Garden Ambience	After curtain	Ambient nature sounds for garden and river.
562	4	56	56 Piano Solo 2	After "Intelligence doesn't make happiness, no..."	"A simple, sentimental song."
575	4	57	57 Harp and Fiddle	After "All hopes. Shattered."	"Somewhere far off a harp and a fiddle playing."
636	4	63	63 Gun Shot	After "She's not crying...she's a good one..."	Single gun shot heard off in the distance.
651	4	65	65 Finale March	After "And she's off"	Closing music cue. A march that plays and fades as the curtains close.